

JAZZ SCHOOL UK



JAZZ COURSES 2011/2012

EVENTS	JAZZ STUDIES	ENSEMBLES
EASTER COURSE (for jazz beginners)	<input checked="" type="checkbox"/> JAZZ THEORY	Our regular tutored sessions for players of all levels of skill and experience enable you to make steady, sustainable progress. Imagine a Summer School with a month between each day!
JEFF CLYNE BASS FESTIVAL	<input checked="" type="checkbox"/> JAZZ SINGING	
CONCERTS	<input checked="" type="checkbox"/> MASTERCLASSES	
SUMMER COURSES	<input checked="" type="checkbox"/> 121 LESSONS	
2011/2012	SATURDAYS	SUNDAYS

About Jazz School UK

The Venue

The **Shoefactory** is an Arts Space created by two musicians and teachers

[Nick Weldon](#) and [Andra Sparks](#)



Once the home of a million army boots, this beautiful Victorian factory now houses three large music spaces, each furnished with a Grand Piano. The building is full of light and calm, with an atmosphere perfectly suited to creative work. We love being here, and you will too!

The Teaching

Nothing but the best - this is your chance to play and learn with the most experienced players and teachers around. Many of the techniques of jazz are very simple when explained in the right way by the right people. Save yourself hours of solo frustration. Small groups and expert tuition guarantee swift results, whether you are a jazz beginner who has never attempted a solo or an experienced player looking to plug some gaps in your knowledge and find new horizons.

Register your interest and join our mailing list at www.jazzschool.co.uk

Limited places available, so enquire now

Ensemble Frodo/Frodo 2

In this ensemble we will learn:

- ▶ a set of simple jazz tunes and standards
- ▶ the technique of swing at medium tempo
- ▶ some simple Latin time feels
- ▶ dominant-tonic harmony, in major and minor keys
- ▶ chord construction and chord-scale relationships
- ▶ the meaning and use of modes
- ▶ how to lock in with the drums
- ▶ a first approach to melodic playing
- ▶ how to play and practise safely
- ▶ how to transcribe
- ▶ essential piano and guitar voicings
- ▶ blues playing in C F Bb and G
- ▶ major scales of C F G Bb and Eb
- ▶ harmonic minor scales of A D E G and C

DATES:

FRODO 2011 October 2 November 6 December 4 **2012** January 29
February 26 March 25 May 6 June 17

FRODO 2 2011 November 19 December 17 **2012** January 7 February 11
March 10 April 21 May 12 June 16

CORE TUNES

Autumn Leaves

Lady Be Good

Fly me to the moon

I Got Rhythm

Perdido

Honeysuckle Rose

Black Orpheus

Las Vegas Tango

C Jam Blues

Bags Groove

PLAYING LEVEL **beginner/improver**

Players joining this ensemble should have fairly good instrumental ability and, whatever their jazz playing experience, should have some listening history!

TIME: FRODO 10.30am-1pm and/or 2-4.30pm

FRODO 2 10.30am-1pm only

Ensemble Gollum

In this ensemble we will learn:

- ▶ a set of more challenging jazz tunes and standards
- ▶ the technique of swing at different tempos
- ▶ how to create different time feels
- ▶ the basics of altered harmony
- ▶ how to use melodic minor scales
- ▶ how to create and shape longer solos
- ▶ how to describe harmony while improvising
- ▶ how to feel three and two at the same time, and really start to swing!
- ▶ how to create flow in the quaver line
- ▶ how to use guide tones
- ▶ major scales of C F G Bb Eb D Ab E and Db
- ▶ harmonic minor scales of A D E G C F and Bb
- ▶ melodic minor scales of A D G Eb C F and Bb
- ▶ basic diminished harmony

DATES: 2011 October 9 November 13 2012 January 8 February 5
March 4 April 1 May 13 June 24

CORE TUNES

What Is This Thing Called Love?

St. Thomas Sweet Georgia Bright

Freddie Freeloader I Can't Get Started

Fungi Mama So What

On the Sunny Side Of The Street Milestones

It Could Happen To You

Now's The Time Undecided

The Hustlers Little Sunflower

Ain't Misbehavin' All The Things You Are

Take The A Train

Corcovado Blue Bossa

PLAYING LEVEL improver/intermediate

Players joining this ensemble will have good instrumental ability and should already have a good grasp of the concepts and skills outlined in Ensemble Frodo. They will probably have some gig experience and the ability to solo for a chorus over some tunes they know by heart.

TIME: 10.30am-1pm and/or 2-4.30pm

Ensembles Bilbo/Bilbo 2

In these ensembles we will delve further into specific areas of jazz improvisation as well as extending our existing knowledge through a wider range of key and tempo. We will learn or use:

- a set of jazz tunes and standards
- how to reharmonise jazz tunes and standards
- how to create dialogue within the band
- how to use diminished and whole tone scales
- altered harmony
- tritone substitution
- non-resolving dominants
- extended use of guide tones
- performance technique
- extended use of three over two
- wider range of feels
- recognition of harmonic patterns
- all major, harmonic and melodic minor, diminished and whole tone scales

DATES:

BILBO 2011 October 23 November 20 **2012** January 15 February 12
March 11 April 22 May 27 July 1

BILBO 2 2011 October 22 December 3 **2012** January 21 February 18
March 17 April 14 May 19 June 9 July 7

CORE TUNES

Scrapple From The Apple **Sandu**

Desafinado If I Should Lose You

Blue Monk **Oleo**

I'm Old Fashioned Wave

Like Someone In Love **Billie's Bounce**

Beatrice Invitation

Nica's Dream **Silver's Serenade**

Things Ain't What They Used To Be **Snapper**

Bernie's Tune Stars Fell On Alabama

Triste **Stella By Starlight**

PLAYING LEVEL **intermediate/intermediate plus**

The course is aimed at players with very good instrumental ability who already have a firm grasp of the concepts and skills outlined in Ensemble Gollum. They will be confident improvisers able to cope with the demands of a small ensemble gig.

TIME: 10.30am-1pm and/or 2-4.30pm

Ensemble Gandalf

In this ensemble we will be learning a set of more challenging forms. As well as the full range of skills and concepts explored in our other ensembles we will also learn or use:

- ▶ harmonic major scales
- ▶ maqam
- ▶ metric modulation
- ▶ axis theory
- ▶ side slipping
- ▶ pivot points
- ▶ advanced ensemble skills
- ▶ and much more!

DATES: 2011 October 30 November 27 2012 January 22 February 19
March 18 April 29 June 10 July 8

CORE TUNES

Seven Steps To Heaven **Donna Lee**

Invitation No Coincidence

Evidence **Seven Minds**

Everyone's Song But My Own **Footprints**

Armando's Rhumba Very Early

Tricotism **Subconscious Lee**

Bebop **Round Midnight**

Body and Soul **A Monk's Dream**

Giant Steps Witch Hunt

Infra Rae **Dolphin Dance**

PLAYING LEVEL **intermediate plus/advanced**

The course is aimed at players with a high level of instrumental ability and extensive improvising and performance experience who believe they can take their playing to a good professional and creative standard.

TIME: 10.30am-1pm and/or 2-4.30pm

LIBRARY Frodo/Gollum

TUNES WE MAY USE - LET US KNOW YOUR FAVOURITES!

FRODO

Autumn Leaves	Fly Me To The Moon	Moritat (Mack The Knife)	St. James's Infirmary
Bags Groove	Honeysuckle Rose	Perdido	Summertime
Black Orpheus	I Got Rhythm	Sonny Moon for Two	The Hustlers
Blues In The Closet	Lady Be Good	Spacemen	Watermelon Man
C Jam Blues	Las Vegas Tango		

GOLLUM

A Foggy Day	Fungi Mama	Mercy Mercy Moanin'	Song For My Father
All Blues	Gentle Rain	Mood Indigo	Sonora
Barbados	Georgia	Moten Swing	So What
Beautiful Love	Green Dolphin Street	My Funny Valentine	Sweet Georgia Bright
Birks Works	Hackensack	My Romance	Sweet Sue Just You
Blue Bossa	Is You Is Or Is You Ain't My Baby?	Now's The Time	Take The A Train
Blue Monk	Jumpin 'At The Woodside	Nutty	Tenor Madness
Blue Seven	Just Friends	On The Sunny Side Of The Street	There Is No Greater Love
Blue Silage	Just You Just Me	Once I Loved Pennies From Heaven	There Will Never Be Another You
Bye Bye Blackbird	Lady Bird	Quiet Nights	Undecided
Cantaloupe Island	Lester Leaps In	Red Top	Watch What Happens
Crazy Rhythm	Little Miss Laurie	Satin Doll	What Is This Thing Called Love?
Days Of Wine And Roses	Little Sunflower	Softly As In A Morning Sunrise	
Don't Get Around Much Any More	Lover Man		
Doxy	Lullaby Of Birdland		
Exactly Like You			
Freddie Freeloader			

LIBRARY Bilbo/Bilbo 2

TUNES WE MAY USE - LET US KNOW YOUR FAVOURITES!

A Child Is Born	Everything Happens To Me	I Concentrate On You	I've Got You Under My Skin
A Night In Tunisia	Everything I Love	I Could Write A Book	If I Should Lose You
A Nightingale Sang In Berkeley Square	Falling In Love With Love	I Cover The Waterfront	If I Were A Bell
A Portrait Of Jenny	Five Hundred Miles High	I Didn't Know What Time It Was	If You Could See Me Now
All Of You	Four	I Fall In Love Too Easily	Ill Wind
All The Things You Are	Gee Baby Ain't I Good To You	I Get A Kick Out Of You	Imagination
Alone Together	Gingerbread Boy	I Got It Bad	Impressions
Anthropology	Girl From Ipanema	I Hear A Rhapsody	In A Mellow Tone
Beatrice	God Bless The Child	I Let A Song Go Out Of My Heart	In A Sentimental Mood
Bernie's Tune	God Rest Ye Merry Gentlemen	I Love You	In The Wee Small Hours Of The Morning
Billie's Bounce	Gone With The Wind	I Mean You	In Walked Bud
Blues For Wood	Good Bait	I Remember Clifford	In Your Own Sweet Way
Bluesette	Good Morning Heartache	I Remember You	Indian Summer
Body And Soul	Goodbye Pork Pie Hat	I Should Care	Indiana
Born To Be Blue	Groove Yard	I Thought About You	Isn't It Romantic
But Not For Me	Groovin' High	I'll Be Seeing You	It Could Happen To You
Caravan	Harlem Nocturne	I'll Remember April	It Don't Mean A Thing If It Ain't Got That Swing
Cherokee	Have You Met Miss Jones? Here's That Rainy Day	I'm Getting Sentimental Over You	It Had To Be You
Come Rain Or Come Shine	Hi-Fly	I'm Old Fashioned	It's Only A Paper Moon
Cottontail	How About You?	I'm Through With Love	It's You Or No-One
Cry Me A River	How Insensitive	I've Got The World On A String	Jitterbug Waltz
Darn That Dream	I Can't Get Started		Jordu
Desafinado			Killer Joe
Dig			
Don't Blame Me			
East Of The Sun Easy Living			
Easy To Love			
Embraceable You			
Emily			

LIBRARY Bilbo/Bilbo 2

MORE TUNES WE MAY USE - LET US KNOW YOUR FAVOURITES!

Laura	Pick Yourself Up	Take Five	Walkin'
Like Someone In Love	Polka Dots And Moonbeams	Taking A Chance On Love	Wave
Line For Lyons	Poor Butterfly	Tangerine	Weaver Of Dreams
Love For Sale	Recordame	Tea For Two	West Coast Blues
Lullaby Of The Leaves	Rhythm-A-Ning	Teach Me Tonight	What Am I Here For?
Maiden Voyage	Saga Of Harrison	Tenderly	What's New?
Makin' Whoopee	Crabfeathers	That Old Feeling	When I fall In Love
May-Reh	Samba De Orfeu	That's All	When Sunny Gets Blue
Mean To Me	Sandu	The Boy Next Door	When Your Lover Has Gone
Meditation	Scrapple From The Apple	The Lamp Is Low	Where Are You?
Menina Flor	Secret Love	The Nearness Of You	Where Or When
Midnight Waltz	September In The Rain	The Night Has a Thousand Eyes	Whisper Not
Misty	Sidewinder	The Second Time Around	When Lights Are Low
Moonglow	Silvers Serenade	The Shadow Of Your Smile	Willow Weep For Me
Moonlight In Vermont	Sister Sadie	The Theme	Witch Hunt
Mr PC	Skylark	The Touch Of Your Lips	Witchcraft
My Little Suede Shoes	Snapper	These Foolish Things	Without A Song
My Ship	Someday My Prince Will Come	They Can't Take That Away From Me	Woody'n You
No Moon At All	Speak Low	Third Floor Richard	Work Song
Nostalgia In Times square	Star Eyes	This Can't Be Love	Wrap Your Troubles In Dreams
Oleo	Stars Fell On Alabama	Time After Time	Yardbird Suite
On A Clear Day	Stella By Starlight	Topsy	Yesterdays
Once I Loved	Stolen Moments	Tricotism	You Don't Know
Once In A While	Straight No Chaser	Triste	What Love Is
One For Amos	Sugar	Unit Seven	You Stepped Out Of A Dream
One For Daddy-O	Sunshower	Up Jumped Spring	You Took Advantage Of Me
Our Love Is Here To Stay	Sweet Georgia Brown	Valse Hot	You'd Be So Nice To Come Home To
Over The Rainbow	Sweet Lorraine		You've Changed
Peace			

LIBRARY Gandalf

TUNES WE MAY USE - LET US KNOW YOUR FAVOURITES!

A Monk's Dream	Chelsea Bridge	Hot House	Kind Folk	Now He Sings	
After You've Gone	Cookin' At The	Humble Bumble Jelly Blues	Lazy Bird	Now He Sobs	Stray
Afternoon In Paris	The Continental	I'll Be Seeing You	Leaving Lennie's	Oblivion	Subconscious
Airegin	Daahoud	You I'm A Fool To Want You	Pennies	Oleo	Lee
Alice In Wonderland	Dee's Song	I've Never Been In Love Before	Lester Left Town	One Page Waltz	Sweet And Lovely
All God's Children Got Rhythm	Dexterity	Icarus	Little Red's Fantasy	Paradox	Sweet Georgia
Ambleside	Dig	Infra Rae	Lush Life	Peri's Scope	Brown
Days	Dolphin	Inner Urge	Ma Belle	Piccadilly Lily	The Chess
Ana Maria	Dance	Introduction	Ma Belle Helene	Prelude To A Kiss	The Chess Players
Armando's Rhumba	Donna Lee	To No Particular Song	Mark Time	Question And Answer	The Dolphin
Aspire	Dulcinea	Iron Petal	Memories Of Tomorrow	Ralph's Piano Waltz	The Glide
Beauty And The Beast	Eclypso	Isfahan	Milestones	Ramblin' Round	The Island
Bebop	El Gaucho	It Might As Well Be Spring	Minority	Sail Away	The Little Fella
Bitter Suite	Elm	It's All Right With Me	Miold Man	Salena St	The Peacocks
Black Alice	Epitrophy	Jeannine	Moment's Notice	Seven Minds	The Song Is You
Black	Everyone's Song	Joshua	Moonlight In Vermont	Seven Steps To Heaven	The Way You Look Tonight
Narcissus	Fee-Fi-Fo-Fum	Just One Of Those Things	Moontrane	Smoke Gets In Your Eyes	Think Of One
Blue Daniel	Five Spot	Katrina	My Favourite Things	Solar	This I Dig Of You
Blue In Green	After Dark	Ballerina	My Foolish Heart	Song For Bilbao	Turn Out The Stars
Body And Soul	Foolish Door	Kayak	My One And Only Love	Sophisticated Lady	Very Early
Bolivia	Footprints	Kind Folk	Naima	Soul Eyes	Voyage
Broken Wing	For Jan	Lazy Bird	Nardis	Speak Low	Waltz For Debby
Buscar	Forest Flower	Leaving Kayak	Nefertiti	Spike	Well You Needn't
But Beautiful	Fried		Never Let Me Go	Spring Is Here	Winter Sweet
Ceora	Bananas		Nica's Dream	Stompin' At The Savoy	Yes Or No
Chappaqua	Giant Steps		No Coincidence		
Cheesecake	Gnu				
	Groovin' High				
	Hard Eights				

Jazz Studies Singing

In these group workshops we will explore:

- ▶ how to swing
- ▶ basic bossa nova and latin feels
- ▶ microphone technique
- ▶ song interpretation
- ▶ how to improvise
- ▶ how to create narrative in performance
- ▶ vocal technique and breathing control
- ▶ the meaning of the blues
- ▶ jazz repertoire
- ▶ harmony singing
- ▶ and much more!

DATES: 2011 October 8 November 19 2012 January 7 February 11
March 10 April 14 May 12 June 9

TIME: 2-4.30pm

TUTORS: NICK WELDON/ANDRA SPARKS

Jazz Studies 121

Need some help with a specific jazz skill? An important audition coming up? Nothing works as fast as **121**...

[Nick Weldon](#) is one of the best-known jazz teachers and players in the UK, with a wealth of performance credits both in his own name and as a sideman, and teaching experience at all levels. Having worked in School, University and Prison, he is now concentrating on the Shoefactory, where he offers lessons in **piano** and **double bass**, and also (for all instrumentalists and singers) lessons in **improvisation, theory, repertoire** and **jazz skills**.

[Andra Sparks](#) is a subtle and beautiful jazz singer, and also an expert in **vocal technique** and **song interpretation**. She is happy to teach both specialist singers and instrumentalists who love to sing.

DATES: 2011 October 1 November 5 December 17

2012 February 4 March 31 April 28 June 30 July 14

OTHER TIMES: BY ARRANGEMENT

Jazz Studies Theory

We cover the theory points needed for improvising during the monthly ensembles. But as these are practical sessions we don't have time either to explain the points in detail or to place them in an overall theory scheme. In the ensembles, after all, we are rightly more concerned with hearing and playing than with thinking!

Hence these specific theory classes, in which we will explore in detail the harmonic and rhythmic concepts and practices that underpin jazz improvisation.

We are offering two pathways:

▶ **First Principles**

(starting at the beginning) chord construction, chord-scale relationships, key centres, major and minor II-V-I etc.

▶ **Next Steps**

if you already have the first principles outlined above.

DATES: 2011 October 29 November 26 2012 January 28 February 25
March 24 April 21 May 26 June 16

TIMES: 10.30am-1pm **First Principles**

2-4.30pm **Next Steps**

Jazz Studies Masterclasses

Jazz School UK will be inviting some of your favourite players to share with you the secrets of their amazing playing, and to give you valuable insight into your own!

You will have the chance to work closely with the visiting artists during the day and then hear them in action during their evening performance with the Shoefactory Trio.

- ▶ February 4 [Jean Toussaint](#) **saxophone**
- ▶ March 31 [Mark Bassey](#) **trombone and brass**
- ▶ April 28 [Phil Robson](#) **guitar**
- ▶ June 30 [Trevor Tomkins](#) **drums and percussion**

DATES: 2012 February 4 March 31 April 28 June 30

TIME: 10.30am-4.30pm

Events Easter Course

Most jazz courses are aimed at players who already have some experience of improvising, and can be difficult and distressing experiences for new players.

Our Frodo ensemble is the ideal way to build up the set of skills needed to enjoy the many improver/intermediate courses on offer in the UK and abroad, but for those of you jazz beginners who cannot join us on a monthly basis, we are putting on this great three day course.

If you can get around your instrument fairly well, have listened to the music, and have the passion to get going with your own improvising, you will be most welcome!

DATE: April 10-12 **2012**

Events Summer Courses

Our jazz philosophy is *playing to become*, or as we used to say in Rome, *ludo ergo sum!* So over the six days of the Jazz School UK Summer Courses, although we'll be exploring many specific aspects of jazz theory, we'll be going at them very practically, learning as we play.

Duke Ellington wrote a song for the Jazz Summer Course student. It is called "What Am I Here For?" You won't be asking yourself that on the Jazz School UK weeks, because we know exactly what we want to teach you, and more or less how we're going to do it. No hazy lazy days of aimless jamming - we think you deserve more for your money - just plenty of fun, hard work and honest feedback.

What's more, as long as we can fit you into an ensemble, you can join us for as many or as few days as you like...

DATES: **2012** July 30-August 4 **and** August 27-September 1

Events Jeff Clyne Bass Festival

Calling all double bassists, bass guitarists, tuba players and electric upright bassists...once again we are meeting over an early Summer weekend to celebrate the art and science of the bass and the life and music of Jeff Clyne.

Here is a snapshot of the magnificent 2011 event - tutors Patrick Bettison, Trevor Tomkins and Mick Hutton leading some inspired walking!



Programme and tutors for 2012 to be announced

DATE: June 2-3 **2012**

Pricing

Ensembles

- ▶ Full Day £60 (48)
- ▶ Half Day £30 (24)

Jazz Studies

- ▶ Theory Half Day £30 (24)
- ▶ Jazz Singing Half Day £30 (24)
- ▶ Masterclasses Full Day £75 (60)
(evening performance £5)
- ▶ 121 (Individual Lessons)
Per hour £45(36)
Per 90 mins £65(52)
Per 2 hours £85(68)

Events

- ▶ Easter Course, Summer Courses, and Bass Festival
Per Full Day £75 (60)
- ▶ Performances
£15(12)

Prices in brackets show 20% reductions for members of the [Shoefactory at Rushden](#). Annual membership is £36, and runs from September 1 to August 31.

NB reductions for two, three and six day courses are only available for members who take part in the ensembles.

FAQ

- ▶ I gig regularly, and am a confident soloist, but my theoretical knowledge is patchy. I think I'm a Bilbo, but I know I haven't nailed all the Gollum concepts yet. Which ensemble is right for me?

As these are practical sessions, the most important consideration is your playing level. I would advise going for the Bilbo ensemble and enrolling in the Jazz Studies programme (121 and/or Theory) to get you up to speed.

- ▶ I am a beginning improviser and I play entirely by ear. Do I have to read music to join an ensemble?

We do more by ear than by music throughout the ensembles, so your aural skills will be useful. As you get the tunes to learn in advance of each session, fluent sight-reading, though very helpful, isn't essential. You will learn to read chord symbols in the Frodo ensemble, and can probably get through these early stages by ear alone. But reading skills will become more and more important as you move up through the ensembles, if only to make sense of the theoretical discussions on your instrument, so I would suggest taking a general music theory class somewhere as well as your jazz work with us.

- ▶ I gig frequently at a good level and have been considering a college course. Is Jazz School UK any sort of alternative?

In the words of Wayne Shorter, yes and no. You won't get all the networking, the big city buzz, or the degree certificate. But we do offer you the same progressive learning with the same teachers as you would get in the best colleges, but at a third of the cost.

- ▶ What's with all the Lord of the Rings stuff?

It was a choice between Dickens and Tolkien. Would you like to be in the Scrooge Ensemble?

Contact

CONTACT NICK WELDON

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LOCATION

The Shoefactory
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Rushden
Northants
NN10 9YW

GENERAL ENQUIRIES

contact Nick
or use our

[online enquiry form](#)



If you are an existing ensemble member or have discussed your enrolment, please sign up for forthcoming sessions using the

[ONLINE CALENDAR](#)

find us on facebook

